

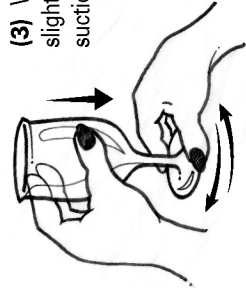
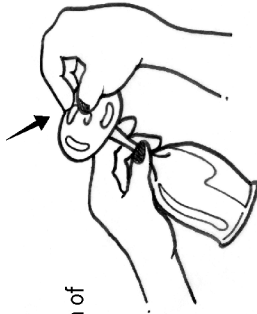
Instructions for Applying and Removing QuakeHold! Museum Putty



IMPORTANT- All surfaces must be clean and dry.

(1) Cut or tear off a piece of QuakeHold! Museum Putty and work it in your fingers to make the product soft and sticky. Make several balls or strips and be sure that each one has some thickness to it.

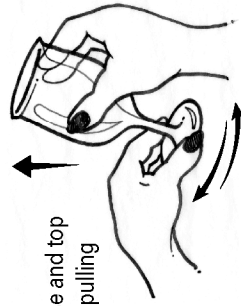
(2) Apply firmly to the bottom of your object. The amount to be used depends on the item's size, contour, weight and your judgment. Place product on opposite sides for a more complete adhesion.



(3) While pressing item firmly down, slightly twist it to create a suction / gripping effect.

NOTE: Nudge item at the base only to see if it is secure. Allow to set overnight for best adhesion.

(4) To remove, hold item at base and top together and twist slightly while pulling gently from its position. Once removed, rework product and repeat entire sequence.



IMPORTANT CAUTIONS:

By using this product you have agreed to accept all of the conditions below:

- Remember not to pull items straight up without combining a twist action to release the lock.
- Be careful with the removal of the fragile items or brittle stemware, etc., as the product sets up a sturdy bond.
- Do not put product all the way around the bottom of an item. More is not necessarily better.
- Start with a smaller amount, nudge at base to see that a grip has occurred, if not, then use more and repeat the instructions.
- It's best to allow an overnight set for best adhesion.
- QuakeHold! Museum Putty may seem difficult to remove from some surfaces at first. It will come off with a combination of dabbing, pulling and rolling with a larger piece of QuakeHold! Museum Putty as your magnet. Be persistent and you will be amazed.
- Should you want to speed up the removal of stubborn adhesions where too much product was applied then use a hair blower to soften the putty then follow the removal instructions.
- It is not good to flatten out QuakeHold! Museum Putty to a wafer thin size and leave it that way for an extended period of time exposed to sunlight, as it may harden or dry out. This is rare, but if it does occur then simply scrape remaining product away and start again with a new thicker piece.
- Hands and surfaces must be clean and dry.
- QuakeHold! Museum Putty can hold up to 40 lbs. of weight with a flat base, 20 lbs. with (4) smooth foot pads (if the base width is proportional to its height).
- You can secure other items like lamps, VCRs, stereos, pictures, and more...if properly applied the uses are endless.
- In rare occasions you may obtain an oily mark and wish to remove it. We suggest using lighter fluid, trichloroethane, dry cleaning fluid, or Goo-Gone™.
- Our recommendations and suggestions are for your guidance only. It is up to you to assess the suitability of each application accordingly. Caution is required – **TEST THE AREA OR SURFACE BEFORE USING!**

Ready America makes no warranty that the objects will remain adhered during extreme shaking or a direct hit by a moving or falling object. Liability shall be limited to replacement of product prior to application. Consumers assume all responsibility for product use and risk of damage.

This product is recommended only for common household surfaces that are finished and sealed and are completely waterproof such as glass, finished wood, china cabinets, wall units, desks, file cabinets, entertainment centers, etc.

We do caution that even on some finished wood furniture the use of this product may lift the finish off.

This product is not recommended for absorbent surfaces such as anything porous, unfinished, untreated wood, flat paint wood, water based paints and lacquers, brick, new pottery or stained wood furniture, thinly applied laminates, white wash or pickled finishes (know as seven layer) some of which may cause a reaction, be impossible to remove or lift the finish.

We are not responsible for any damage to any furniture.

if you are at all concerned, do not use this product!

We suggest that if your furniture is more valuable than the object you are placing on top and, are unsure of the type of finish applied, our recommendation is to put your valuables on another surface somewhere else in your home.

Test this product in an inconspicuous spot before using, or consider using one of our other products Museum Wax or Clear Gel.

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