

For years, Museum Conservators have been using various blends of microcrystalline waxes to anchor priceless art, historical artifacts and antiques from breakage due to earthquakes and accidents. Our **Crystalline Clear Museum Wax™** is the same formulation with the qualities required by museum professionals - non-acidic, non-toxic and reversible. This wax is soft and sticky to allow flexibility in shaping various size pieces.

*Not recommended for exposure to extreme heat or cold.  
Best when used at normal room temperature.*

**DIRECTIONS:** Using the spatula provided, scoop out some of the museum wax. Knead in your fingers into small balls or strips until soft. It helps if the wax is slightly warm. Place a minimum of 3 to 4 pieces. Be certain where you wish to place your artifact and press onto surface slightly mashing the wax. Check adhesion by nudging at the base only to see if it is "gripping and not slipping". Be sure surface is clean and dry.

Plan ahead before removing artifacts once secured. Most

items can easily be removed by slightly twisting in an upward motion. However, some may require the use of monofilament fishing line or dental floss to see-saw through the bond to release it. This may require one additional person to assist. Use the spatula to remove excess wax off the item and table surface. (Do not scratch the surface). Then use a dry cloth to rub away remaining wax. If wax is still left you may use mineral spirits (i.e. Old English Furniture Polish\*) **CAUTION:** Do not use water or cleaners with a water base.

*\* Old English is a registered trademark of Boyle-Midway, Inc.*

## HELPFUL HINTS:

Professional Conservators spend time carefully molding and removing each individual item. We suggest to the consumer that our **Crystalline Clear Museum Wax** is best for items that you do not move often because the molding and clean-up requires time and care, Ready America offers an alternative solution for items that are more frequently used and moved...The **Original QuakeHold!**

*(continued on back)*

**(or Collectors Hold) Museum Putty.** As a putty it is easier to handle, non-toxic, non-acidic, completely reversible and also used by Museums. We suggest trying both to see which one fits your needs better.

**DISCLAIMER:** All surfaces must be clean and dry. Not recommended for use on tall or top heavy objects, porous, newly painted surfaces or felt and fabric material. Do not use on loose finishes. Wax residue may sometimes be removed with mineral spirits or a mineral based polish. Caution is required...test the area before using. Residue wax may not be safely removed from porous or absorbent surfaces. Recommendations and suggestions for use are for your guidance only. You must assess the suitability of each application accordingly. Test wax in an inconspicuous location first. Trevco makes no warranty that objects will remain adhered during extreme shaking or a direct hit by a moving or falling object. Liability shall be limited to replacement of product prior to application. Consumers assume all responsibility for product use and risk of damage.

**QUAKE  
HOLD!™**

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[www.museum3pack.com](http://www.museum3pack.com)

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*Crystalline Clear*  
**MUSEUM WAX™**

For Anchoring Collectibles & Artifacts

