

1. **Base must be in proportion to height and weight:** Objects with a proportionally wider and flat base versus height and weight are optimal and will adhere effectively. The weight and base size of the object will guide you on the amount needed to secure with Clear Museum Gel. The base must have full even contact with the table top and be wide enough to allow for an area to apply Clear Museum Gel. This adhesion must be equally balanced on all sides and middle. Not recommended for top heavy or disproportionate objects.

2. **The weight of the object should not be excessive in proportion to the size of the base adhesion area. If the base is small as in objects with pedestal feet or thin ridges, then we do not recommend using this product.** The Clear Museum Gel is by nature a liquid that, with gravity, flows into a thin film to create a secure bond. Conceivably the weight of the object concentrated on small pedestal or thin ridged bases could push right through the Clear Gel. Thus, a secure bond may not be achieved.

We suggest if you have pedestal feet or thin ridge bases that you try one of our other products - either QuakeHold! or Collectors Hold! Museum Putty. These two products are much better for pedestal feet (see our list of other available products from Trevco) as they can be molded to stay in the position you desire.

Is The Seepage Out The Sides Normal?: Yes. Simply remove the excess and put it back in the jar for use at a later time. Bear in mind that this may be an indication of one of two things:

1. You used too much product. This is simply excess that has settled with gravity and can be removed or
2. A heavy weighted object has pushed on the gel. Simply check for a proper secure adhesion.

How can I tell if an item is secure?: Put your hands at the base of the object and while holding securely give it a nudge. If the item feels as if it is "gripping not slipping" then it is secure. If while doing the nudging you dislodge the item, you have applied too much pressure and must reapply the product. Clear Museum Gel takes about 30-60 minutes for a bond. Allow overnight for the most secure bond.

How Do I Remove An Object Secured With Clear Museum Gel?: Hold object firmly at the base and top. Give a gentle twist while lifting the object. Do not pull straight up without combining a twist action to release the lock. Be very careful with the removal of fragile items or brittle stemware as the product sets up to a sturdy bond. Once the object is up you simply pull off the Clear Museum Gel. You will marvel at how easy it is removed. We suggest that you use a larger piece to dab off all the residual material. If you like, you can use a mild dish soap or detergent to clean any remaining residue.

Please read these directions carefully before applying the product.
common household accidents.
of protecting their investment. Securing collectibles has
professionals and private collectors worldwide as a way
securer collectibles has become popular among both
several major museums. Since then, the practice of
the earthquake region of California 10 years ago by
collectibles, glassware, china, and crystal originated in
the concept of putting a removable adhesive under

Is your home a museum of collectibles & glassware?

For Glass and Crystal

Museum GelTM

Clear

We at Trevco are dedicated to providing the same products used by famous museums and to providing newer products to meet consumer requests.

OTHER PRODUCTS ARE AVAILABLE FROM TREVCO:

QuakeHold! Museum Putty: This is the original product and is the strongest most versatile for securing collectibles. It is a rubber putty that was first introduced in earthquake regions.

Collectors Hold! Museum Putty: It is the same product as QuakeHold! Museum Putty (above) with only a name change for professional collectors, museums, etc., outside earthquake regions.

Crystalline Clear Museum Wax: This is a wax made of blended microcrystalline waxes. It is for more permanently placed items and good on wood furniture.

A-Maze-ing Picture Hooks: Traps the wire in a maze configuration so that pictures and heavy mirrors will not fall off the wall.

Be on our Private Mailing List? Send your name and address to: Trevco
Dept. CMG 1150 Simpson Way, Escondido, California 92029

Most Commonly asked questions about using Clear Museum Gel...

Lately, you have been asking us for a completely clear product for your see-through glass and crystal items. We proudly present Clear Museum Gel. It is clearly the most remarkable addition to our line. We hope you love this product as much as we do - the future is now as clear as your crystal.

What is Clear Museum Gel? It is the first revolutionary *clear and invisible* temporary adhesive for securing your most prized decorative possessions that is removable without a mess. You asked for it and now you got it!

When you first touch Clear Museum Gel, it does not appear sticky in the least. It feels gel-like instead. You can roll it, squeeze it and it does not make your fingers feel sticky. It really is a plastic liquid that is thixotropic (a liquid that flows into a more solid thin film). This is one of the greatest unique features. It is not a runny liquid as we know water to be. It is a gel-like liquid with density. This gel-like density begins to flow based on the force of gravity and conforms to the weight and size of the object you are securing. *It is a liquid that transforms into a solid film over time to create a secure bond, and is completely removable and reusable.* Clear Museum Gel takes about 30-60 minutes for a complete adherence and, during that time, reshapes itself to the bottom of the object you are securing. Allow overnight for the best adhesion. It is truly an amazing thing to observe!

On what surfaces and objects do you recommend using Clear Museum Gel? We recommend the product for use on impenetrable objects and surfaces only. When we say "impenetrable," we mean a surface or object that is completely impervious to moisture or water. *It must be completely waterproof.* Objects considered completely waterproof are glass, crystal, porcelain, Formica, tile, polished granite, certain varnished wood, metal and many others. If you use the product on any other surface, you run the risk of staining which may not be removable.

Are the base shape, size and weight of my item important? *Extremely so! This is one of the most important sections for you to understand. If you have any questions or are unclear with this information, please call us direct.*

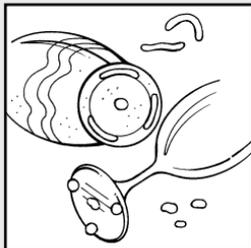
Continued on inside flap ➔

INSTRUCTIONS FOR APPLYING AND REMOVING CLEAR MUSEUM GEL

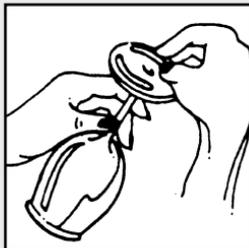
Be sure to read all written material and use this product at your own risk.

All surfaces, objects and hands must be clean and dry. All items must be put on flat, level surfaces. Product not intended for use at any angle. Product not recommended for use in direct sunlight or with extreme exposure to heat. Read detailed instructions thoroughly and completely.

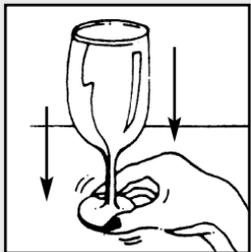
Make several balls, or strips to correspond to the object base.



Apply to the bottom of your object. The amount to be used depends on item's size, contour, weight and your judgment. Place product around middle and/or base equally.



Set the object onto a flat level surface and press down gently. Allow product 30-60 minutes to settle into place to create a bond. Allow overnight for complete adhesion. To check adhesion: Nudge item at base only to see if it has a strong hold.



To remove, hold item at base and top, twist slightly while pulling item gently from its position. Dab product to remove any excess.



QUAKE HOLD!

Problems? Questions?
We're here to help...(760) 466-1060
www.quakehold.com

NOTE: In many cases you will see Clear Museum Gel seeping out the sides. This is common and means that you may have used more product than you need. Simply pull up the excess seepage and place back in jar for use later. (*Also read section on base shape, size and weight*)

How Many Pieces Will A 4 Oz Jar Hold? One jar goes a long way! You can do approximately these many...

200-300 miniature crystal figurines (1-4" height) 10-20 normal size glass vases (approx. height 10-12") 50-100 wine glasses (typical height 8-9") 30-60 figurines (range of heights 5-10") 5-10 potted plants (flat base size 12" and weight 20 lb.)

How Long Does The Product Last? The product has a two year shelf life. "Most collectibles should be cleaned three or four times a year, as dust, oils from your skin, and atmospheric pollutants build up grime and greasy films."* We suggest that when you do this cleaning that you rework and reuse Clear Museum Gel. Be sure to keep areas and fingers clean as product will pick up dirt easily.

IMPORTANT CAUTIONS:

Do not use on walls. All surfaces must be **level** (flat horizontal level plane) when using this product. The product is not intended for use at an angle of any kind. The product, due to its liquid nature, will flow in the direction of the gravitational pull. If too much gel is used, it may cause item to move or slide, thus risking accidental breakage.

During removal remember not to pull items straight up without combining a twist action to release the lock. Be very careful with the removal of fragile items or brittle stemware as the Clear QuakeHold! Gel sets up to a sturdy bond.

Weight of item and the distribution of the weight can affect adherence. It is up to the consumer to follow all directions and then assess the suitability according to your needs. Product not recommended for top heavy or disproportionate objects.

Do not put the product in strong direct sunlight as this helps to soften the material. Combining this with any weight will cause the product to liquefy and hence endanger any object that it is intended to secure.

Staining may occur on surfaces not considered impenetrable or impervious to water or moisture. Stain may sometimes be removed with paint thinner, dry cleaning fluid, water-based emulsions and possibly dishwashing soap (i.e., Palmolive).

Store Product in a cool place.

While product is non-toxic, we recommend keeping this product out of reach of children and pets. If ingested, induce vomiting.

Frequency of changing product: We are giving it a two-year shelf life and suggest that you let us know how long it lasts for you so that we may improve on that dating. Test every 3-6 months for pliability.

Our recommendations and suggestions are for your guidance only. It is up to you to assess the suitability of each application accordingly. Caution is required. Test the area before using. Trecco makes no warranty that objects will remain adhered during extreme shaking or a direct hit by a moving or falling object. Liability is limited to replacement of product prior to application. Consumers assume all responsibility for product use and risk of damage.

* Arnold, Ken. *Caring For Your Collectibles*. Iola, WI Krause Publications 1996